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ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
МУЗЫКАЛЬНОГО
УЧИЛИЩА

ДЛЯ ФОРТЕПЬЯНО
4 курс

С. ПРОКОФЬЕВ

СКЕРЦО

*

Н. МЯСКОВСКИЙ

ВОСПОМИНАНИЯ

*

Ю. ЯЦЕВИЧ

ДВА НОКТЮРНА

*Допущено Отделом учебных заведений
Министерства культуры СССР
в качестве учебно-педагогического репертуара
для музыкальных училищ*

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1961
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С. ПРОКОФЬЕВ

Соч. 12 № 10

СКЕРЦО

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Н. МЯСКОВСКИЙ

Соч. 29 № 6

ВОСПОМИНАНИЯ

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Ю. ЯЦЕВИЧ

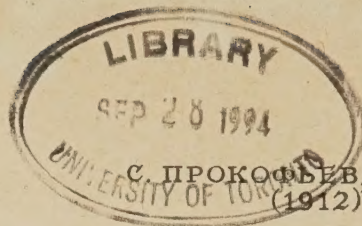
ДВА НОКТЮРНА

ДЛЯ ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1961

СКЕРЦО



Редакция Р. Ю. Чернова

С. ПРОКОФЬЕВ, соч. 12 №10 (1912)

Vivacissimo [Очень живо]

Ф-п. *ppp*

simile

mp

ppp

29022

cresc. *mf* 3

p 3 5 2 1 3 5 2 3

mf 1 3 4 2 4 2 4 1 3 5 1

p 2 1 4 3 1 4

smorz.

29022

giocosso

p

8

p

8

Ossia

p

mf

4/2

*) Аппликатура этого и следующего тактов принадлежит автору

Ossia

p

p

mf

2. simile

p

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur over the first four measures, marked with a '4' and an '8' above it. Fingering numbers (1, 2, 3, 4, 5) are present. The bass staff has a piano (*p*) dynamic marking. The key signature has one sharp (F#).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a slur over the first four measures, marked with a '4' and an '8' above it. Fingering numbers (1, 2, 3, 4, 5) are present. The bass staff has a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#).

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a slur over the first four measures, marked with a '4' and an '8' above it. Fingering numbers (1, 2, 3, 4, 5) are present. The bass staff has a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#).

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a slur over the first four measures, marked with a '4' and an '8' above it. Fingering numbers (1, 2, 3, 4, 5) are present. The bass staff has a piano (*pp*) dynamic marking. The key signature has one sharp (F#).

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a slur over the first four measures, marked with a '4' and an '8' above it. Fingering numbers (1, 2, 3, 4, 5) are present. The bass staff has a piano (*pp*) dynamic marking. The key signature has one sharp (F#).

simile

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a *cresc.* (crescendo) marking. Bass staff contains a bass line with a *cresc.* marking. Fingering numbers 4, 2, 5, 2, 2 are shown above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a *mf* (mezzo-forte) marking and a *dim.* (diminuendo) marking. Bass staff contains a bass line. Fingering numbers 1, 3, 5, 2, 1, 3, 2, 1, 4, 2, 3, 1, 5, 1, 3, 4, 3, 2, 5, 1, 3, 2, 5, 1 are shown above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a *p* (piano) marking. Bass staff contains a bass line. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4, 5 are shown below the bass staff. There are also asterisks and 'x' marks below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a *mf* (mezzo-forte) marking. Bass staff contains a bass line. Fingering numbers 1, 3, 5, 1, 3, 2, 5, 4, 1, 2, 3, 4, 5 are shown below the bass staff. There are also asterisks and 'x' marks below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a *p* (piano) marking. Bass staff contains a bass line with a *f* (forte) marking. Fingering numbers 1, 2, 3, 4, 5 are shown below the bass staff. There are also asterisks and 'x' marks below the bass staff.

8

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 2, 5, 4, 1, 2, 3, 2, 3, 4, 1). The bass staff has a bass clef and similar rhythmic patterns with fingerings (1, 3, 1, 2, 3, 5, 3, 4, 1, 2, 5, 3, 5).
- System 2:** Treble staff continues with more complex passages, including a triplet (1, 3, 5) and a descending scale. The bass staff has a bass clef and rests, with some notes in the final measure.
- System 3:** Treble staff features a *cresc.* marking and a *f* (forte) dynamic. It includes a triplet (1, 3, 5) and a descending scale. The bass staff has a bass clef and rests, with some notes in the final measure.
- System 4:** Treble staff continues with a descending scale and a triplet (1, 3, 5). The bass staff has a bass clef and rests, with some notes in the final measure.
- System 5:** Treble staff features a *pp* (pianissimo) dynamic and a descending scale. The bass staff has a bass clef and rests, with some notes in the final measure.

The page number 29022 is located at the bottom center.

First system of musical notation. Treble and bass staves. Treble staff includes a bracketed section of 8 measures. Dynamics: *cresc.*, *ff*. Fingerings: 4 5, 1 2, 5. Pedal markings: *x*, **x*, **x*, **x*, **x*.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: **x*, **x*, **x*, **x*, **x*, **x*.

Piu mosso [Скопее]

Third system of musical notation. Treble and bass staves. Treble staff includes a bracketed section of 8 measures. Dynamics: *pp*. Fingerings: 3 1 3, 5 2, 2 1 3 4, 5 2, 3 1. Pedal markings: **x*, **x*, **x*, **x*, **x*, **x*.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a bracketed section of 8 measures. Dynamics: *cresc.*. Pedal markings: *x*, **x*, *x*, **x*, **x*, **x*.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a bracketed section of 8 measures. Dynamics: *sf*, *sf*. Fingerings: 3 5, 1 3 1 3, 1 3 1 3, 1 3 1 3, 4 5. Pedal markings: **x*, **x*, *x*, **x*, **x*, **x*.

ВОСПОМИНАНИЯ

Н. МЯСКОВСКИЙ, соч. 29 №6

Росо *allegro* [Довольно скоро]

The musical score is divided into four systems, each with a treble and bass staff. The tempo is *allegro* [Довольно скоро]. The key signature has one flat (B-flat).

System 1: The treble staff begins with a series of eighth notes, heavily fingered (3, 2, 4, 1, 3, 2, 4, 1, 4, 2, 3, 1, 4, 2, 3, 1). The bass staff has a few notes with fingerings 2, 3, 1, and 5. The dynamic is *sempre pp*. Articulation marks (X and *) are present below the bass staff.

System 2: Continues the melodic lines with similar fingering patterns. Articulation marks (X and *) are present below the bass staff.

System 3: The treble staff continues with complex fingerings. The bass staff has a section marked *mp dim.* with a 4-measure rest. Articulation marks (X and *) are present below the bass staff.

System 4: The final system, showing the conclusion of the piece. Articulation marks (X and *) are present below the bass staff.

3 2 4 1 3 2 4 1 5 3 4 1 3 2 4 1

pp

ℓ. *

ℓ. *

3 2 4 1 3 2 4 1

3 2 4 1 3 2 4 1 3 1 4 2

ℓ. *

ℓ. *

3 2 1 1 2 1 4 1

3 1 4 3 1

cresc.

sf

ℓ. *

ℓ. *

ℓ. *

ℓ. *

pp

2

29022

poco rall.

Poco meno allegro [Немного медленнее] 13

The musical score is written for piano and consists of six systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and various dynamic markings. The score includes tempo changes such as 'a tempo', 'rit.', and 'piu pp'. The key signature is B-flat major (two flats). The time signature is 2/4. The score is numbered 29022 at the bottom.

Dynamic markings: *pp*, *ppp*, *meno pp*, *pp misterioso*, *ppp*, *piu pp*.

Tempo markings: *a tempo*, *rit.*, *piu pp*.

Other markings: *m.d.*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

accel. e cresc.

pp f

This system shows the first two measures of a piece in 2/4 time, key of B-flat major. The first measure is marked *pp* and the second *f*. The tempo is indicated as *accel. e cresc.*. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

in tempo

pp

This system contains measures 3 and 4. The tempo is marked *in tempo*. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. The first measure is marked *pp*.

This system contains measures 5 and 6. The right hand features a continuous melodic line with many beamed sixteenth notes. The left hand has a steady accompaniment of eighth notes.

mp dim.

This system contains measures 7 and 8. The right hand continues with a melodic line. The left hand has a more active accompaniment. The first measure is marked *mp dim.*.

This system contains measures 9 and 10. The right hand features a continuous melodic line with many beamed sixteenth notes. The left hand has a steady accompaniment of eighth notes.

First system of musical notation, measures 1-2. The upper staff (bass clef) contains a complex, rapid sixteenth-note passage. The lower staff (bass clef) has a few notes, including a half note G#2 and a half note F#2. A *pp* (pianissimo) dynamic marking is present in the first measure of the lower staff.

Second system of musical notation, measures 3-4. The upper staff continues the rapid sixteenth-note passage. The lower staff (bass clef) contains a few notes, including a half note G#2 and a half note F#2.

Third system of musical notation, measures 5-6. The upper staff (bass clef) continues the rapid sixteenth-note passage. The lower staff (bass clef) contains a few notes, including a half note G#2 and a half note F#2. A *cresc.* (crescendo) marking is present in the first measure of the lower staff, and an *sf* (sforzando) marking is present in the second measure of the lower staff.

Fourth system of musical notation, measures 7-8. The upper staff (treble clef) contains a complex, rapid sixteenth-note passage. The lower staff (bass clef) has a few notes, including a half note G#2 and a half note F#2. A *pp* (pianissimo) dynamic marking is present in the first measure of the lower staff.

Fifth system of musical notation, measures 9-10. The upper staff (treble clef) contains a complex, rapid sixteenth-note passage. The lower staff (bass clef) has a few notes, including a half note G#2 and a half note F#2.

cresc.

f dim.

(b)

3 2 4 3 1 4 2

3 4 3 2 3 1 4 2 3 1 2

3 4 1 3 4 1 5 3 4 1

ppp

poco rit. *meno allegro in tempo*

pp *pp*

meno allegro *in tempo*

meno pp *pp* *dim. poco a poco*

ppp dim. *pppp*

Якову Исааковичу Мильштейну

ДВА НОКТЮРНА

Ю. ЯЦЕВИЧ

Moderato [Умеренно]

I

pp sotto voce (il melodia ben cantando)

p

mf

rit.

a tempo

ten.

pp

First system of musical notation. Treble and bass staves. Treble staff includes markings: *ten.*, *dim.*, and *l.p.*. Bass staff includes markings: *ten.*, *dim.*, and *l.p.*. Fingering numbers (5, 1, 3, 2, 5) are present. Performance markings include **x.* and *x.* below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff includes markings: *p sotto voce*, *sf*, and *pp*. Bass staff includes markings: *p sotto voce*, *sf*, and *pp*. Fingering numbers (4, 3, 1) are present. Performance markings include **x.* and *x.* below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff includes markings: *psf*, *mf*, and *psf morendo*. Bass staff includes markings: *psf*, *mf*, and *psf morendo*. Fingering numbers (3, 2, 7) are present. Performance markings include **x.* and *x.* below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff includes markings: *ten.*, *pp*, *rall. ten.*, *p*, *ppp*, and *pppp*. Bass staff includes markings: *ten.*, *pp*, *rall. ten.*, *p*, *ppp*, and *pppp*. Fingering numbers (2) are present. Performance markings include **x.*, *x.*, and *(vibrato)* below the bass staff.

II

Inquieto quasi improvisato [Тревожно, как бы импровизируя]

pp espressivo

p

mp

sf

mf

rit. ten.

a tempo ten.

cresc.

f

ten.

poco rit. ten.

29022

a tempo

poco stringendo

8

ppp delicato e *rubato* *p*

ten.

* *Red.* *

a tempo *pp* poco a poco rit. *ppp*

* *Red.* *

a tempo *pppp* *mp* *espress.* *ten.*

* *Red.* *

sf *mf* *ten.*

* *Red.* *

Un poco più mosso [Воодушевляясь]
ten.

mf *sf cresc.* *f* *npp.*

sf *ff* *sf*

più f sf *sf marcato*

poco rit.

Tempo I [I темп]

npp. *fff pesante*

л.р. *Passionato*

Passionato [Страстно]

ffff

Tempo I

allarg.

a tempo

Più calmato [Спокойнее]

ten.

mp

mf

np. p.

1. p.

* Red. *

Red. *

Red.

1 2 3 4 3 1

ten.

p dim.

p *dolce* *pp*

poco rit. * *ten.*

a tempo

poco rit. *ten.* *a tempo*

ppp *pp* *pppp*

Ad. *Ad.* *Ad.* *Ad.*

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pppp (lunga)* and the bass line is marked *Ped.* with an asterisk. The score is divided into measures by bar lines.

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